

Beat: Lifestyle

Hair Stylist Turned Model

Tribute to Prince

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USPA NEWS - Brisbane Hairstylist who is making a name for himself on the runways and model industry is also making an impact on the modelling world.

Tom Mc Gaffin is use to turning heads with his creative skills and ability to give models and clients the wow factor. But Tom is now turning heads as a model.

With the passing of the great musical artist Prince Rogers Nelson, Tom was keen to be involved in a tribute shoot paying homage to the "Purple One's" style and unique fashion.

Tom was a perfect choice for this homage as a fan and flamboyant creative he was more than willing to style his hair and even grow some facial hair for the unique look. Prince became a symbol of unique fashion challenging gender stereo types of what a man could and should wear. He redefined the use of velvet, satin, ruffles, and even wearing heels not because he was short but because it made him look good and conveyed his own style. His clothes were just that, his choice of what he wanted to wear and not what was in fashion. He did not wear any particular designer or even style, but combined elements with his unique flare to redefine his own aesthetic many using his trademark colour " Purple".

Makeup artist Siminee Campbell said "We wanted to create a look that showed the style of the great one, while maintaining a strong groomed look and remaining respectful to Prince."

Working with Fashion and Fine Art Photographer NinderryStudios the team put together this ensemble to reflect the Spanish, neo gothic looks. Velvet coat, ruffled collar and even a cameo pendant reflected the elements Prince made famous.

"The key to this shoot was Tom and his strong jaw line and engaging looks" said photographer Dean from NinderryStudios.

" It was an amazing honour to do this shoot paying tribute to the great ones style and flare. I really enjoyed being on the other side of the production and hope to do more modelling" said Tom.

With looks like this we think Tom is going to be turning heads on both sides of the camera.

Article online:

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