

Beat: Arts

## FRENCH NEW MUSEUM OF GENDARMERIE OPENS WITH A UNIQUE COLLECTION

SINCE OCTOBER 10 IN MELUN

Paris, Washington DC, 19.10.2015, 03:09 Time

**USPA NEWS** - After two years of work, the museum of the National Gendarmerie, France Museum opened its doors since October 10th in Melun, in a former barracks, a building completely rehabilitated, less than half an hour from Paris. With a unique collection and varied, the Museum aims to be a reference.

A UNIQUE AND VARIED COLLECTION AT THE MUSEUM OF GENDARMERIE-----

The "Museum of Gendarmerie" displays a diverse collection and unique comprising Fine arts, copper foundry, knives and rings, uniforms, headgear, decorative arts, badges, emblems, figurines, musical instruments, vehicles, archives and photographs and other objects take the visitor discovering one the oldest institutions of our country. The collection is rich of 30 000 pieces, is revealed for the first time to the public. Both chronological and theme, the museum traces the evolution of the course of the gendarmerie through the ages and successive regimes, the Middle Ages to the present. The diversity of the collection, both in the nature of the objects in the periods discussed, allows contextualise the history of the gendarmerie in the history of France, not forgetting to mention the whole institution and its modernity opening internationally. Many original pieces plunge visitors into the great affairs of the history of France such as the arrest of the "Bonnot gang", the "Dominici case", the story of "the ogress of the Goutte d'Or", action "Heroic dog Gamin"

.....

The architectural firm and scenography Moatti-Rivière, assisted Scénos Associates in charge of the project management of the museum, consider it the path that different visitors, beginners, curious, passionate, specialists make up their own path of knowledge. In their project, architecture and museum exhibits a "spatial and sensory experience by combining images, sound and objects for total immersion in the heart of the gendarmerie."

THE GREATEST SHOWCASE SUSPENDED EUROPE IS A SYMBOL STRONG VALUES AND ARMY POLICE-----

This large suspended showcase Europe is the symbolic place of the transmission of Army values "and wealth throughout history gendarmes. It is 8.5 m high, 2 m wide and 18 m long, is the backbone of the museum. Suspended floor 3rd floor and transfixing the building, it causes the eyes of visitors to the permanent exhibition in the floors allowing it to embrace the great epic of the gendarmes. It presents the evolution of the frames, changing costumes and changing facilities. Around her, the collection is divided in thematic alcoves.

THERE IS A GRENADE ON THE INFLAMED PEDIMENT-----

It is a symbol of the museum erected as a monumental flaming grenade of the building embossed, marking the entrance. Made of TECU® gold, copper and aluminum alloy, it is embedded on slides of the same alloy, themselves clinging to a glass extension that allows visitors to enter the museum. After crossing the drawbridge that separates the museum from the public road, the visitor accesses an elegant courtyard made of black concrete streaked with blue stone Hainaut. The dark echoes that of the slate roof and helps illuminate the building's façade. It also will serve as outdoor exposure.

A TEMPORARY LABEL CENTENARY EXHIBITION-----

In the midst of the celebrations of the centenary of the Great War, the museum has naturally chosen to dedicate its first temporary exhibition to the role, too often unrecognised, policeman during World War II. The museum will just opened its doors with "The Great War gendarmes", labeled centenary exhibition, whose scientific police is entrusted to Louis N. Panel, subject expert.

**Article online:**

<https://www.uspa24.com/bericht-5829/french-new-museum-of-gendarmerie-opens-with-a-unique-collection.html>

**Editorial office and responsibility:**

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Rahma Sophia RACHDI

**Exemption from liability:**

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Rahma Sophia RACHDI

**Editorial program service of General News Agency:**

United Press Association, Inc.  
3651 Lindell Road, Suite D168  
Las Vegas, NV 89103, USA  
(702) 943.0321 Local  
(702) 943.0233 Facsimile  
[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)  
[info@gna24.com](mailto:info@gna24.com)  
[www.gna24.com](http://www.gna24.com)