

Beat: Music

## **BICENTENARY CELEBRATION OF THE SETTLEMENTS OF GERMANS IN CAUCASUS AZERBAIDJAN**

### **CLASSICAL & FOLK CONCERT IN UNESCO**

Paris, Washington DC, 04.12.2017, 18:52 Time

**USPA NEWS** - As part of the German-Georgian Year, in March 2017, the Museum of Modern Art of Tbilisi (MAM) hosted an event on the occasion of the 200th anniversary of the establishment of German colonies in the Caucasus region of South, entitled "Architectural Bridge Between Peoples And Times". The event was organized by the Deutsche Gesellschaft für Internationale Zusammenarbeit GIZ (German Development Agency) and the Network of Women Architects and Builders Women Build Caucasus (WBC), with the support of the Ministry of Foreign Affairs of Georgia, the National Commission for UNESCO, the Ministry of Economic and Sustainable Development of Georgia, the Ministry of Education and Science, the Ministry of Culture and Protection of Cultural Property of Georgia, the Tbilisi City Hall, the National Tourism Administration, the Georgian National Museum and the Union of Architects. To close in style, the same ministry, The Permanent Delegation of the Republic of Azerbaijan to UNESCO as well as the embassy of Azerbaijan of Paris also organized a classical and folk concert evening consisting of and traditional music composed by Azerbaijani, Georgian and German composers organized on this occasion.

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The event featured two main activities: the exhibition of archive documents from the houses built by German emigrants in the German colonies in Georgia and Azerbaijan and the Dialogue Forum entitled Sustainable Rehabilitation and Preservation of Historic Buildings and Infrastructures in the Middle East. Southern Caucasus - the example of the German colonies. The speakers from Germany, Georgia and Azerbaijan made presentations on the German heritage in the architecture of Georgia and Azerbaijan, the importance of its preservation and its potential in development economic sustainability of countries (see the agenda of the event). The Secretary-General of the Georgian National Commission for UNESCO welcomed the participants in the event by highlighting UNESCO's leading role in promoting intercultural and inter religious dialogue for mutual understanding and peace. As part of this celebration, the Ministry of Culture and Tourism and the Permanent Delegation of the Republic of Azerbaijan to UNESCO have both organized an exhibition in celebration of the Bicentenary of the installation of Germans in the South Caucasus, from 20 to 24 November 2017, at UNESCO Headquarters in Paris.

Photos, brochures and books reflecting the cultural heritage of the Germans in Azerbaijan will be presented at the exhibition.

The climate of tolerance that has existed for centuries in Azerbaijan has paved the way for deeper communication between German immigrants and the local population.

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A group of happy few guests were invited, and some officials, amongst them the Anar Karimov, Ambassador, Permanent Delegate of the Republic of Azerbaijan to UNESCO, and Abulfas Garayev, Minister of Culture and Tourism of the Republic of Azerbaijan, and the German Ambassador in Paris, Nikolaus Meyer-Landrut.-----

The very beautiful music scores, as well as the folk tales and songs, were highly applauded by the enthusiastic guests in the UNESCO concert hall, whose interpreters of Mugham Teyyoub Aslanov and Mourad Ibrahimov, accompanied by the orchestra of Baku Uzeir Hadjibeyli Youth Chamber, Umida Abassova Soloists, Ilham Nazarov, Elnour Husseynov, Pianist Isfar Sarabski, Flutist Chirzad Fataliyev, Tar Player Sahib Pachazadeh and Kamantcha Player Toghroul Assadullayev, performed at the concert held on November 23rd. Classical works as well as popular and traditional music from Azerbaijan and Germany will be performed at the concert. (Source: Azertac)-----

A buffet dinner consisting of traditional cuisine Azeri then regale the guests on the 7th floor of UNESCO facing the Eiffel Tower illuminating every hour of Paris in this festive context. The ambassador, Anar Karimov from Azerbaijan, recently appointed to his post Parisian, came to greet the guests and wished us a beautiful evening and inquired about our appetite of his country. The answer was "Yes, thanks to Aytan Mouradova" because this young woman Franco-Azeri who has contributed enormously to herself, for years has largely contributed to the unfolding of cultural events of her country of origin and allowed to discover different aspects of this country too little known, both in terms of traditions, folklore, rich, musical, culinary curiosities and especially his people generous and warm and some tourist and unusual places to discover, far from the clichés on petrodollars.

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